

Piano

The things we do for love

For SAB + Piano

Arr. Greg Gilpin

Graham Gouldman and Eric Stewart

$\text{♩} = 120$

Swing

Piano score for 'The things we do for love' in 4/4 time, swing feel. The score is arranged for SAB and Piano. The key signature is D major (two sharps). The tempo is 120 beats per minute. The score is divided into five systems, each with four measures. The first system starts with a *mf* dynamic. The second system starts with a *mp* dynamic. The third system starts with a *mp* dynamic. The fourth system starts with a *mp* dynamic. The fifth system starts with a *mp* dynamic. The score includes various chords and triplets. The first system has chords G/A, D/A, Em7/A, and D/A. The second system has chords G/A, D/A, Am11, and Am7. The third system has chords Bbm7, Gb, Db, Fm/C, and Eb. The fourth system has chords Gb, F, Ebm, Ab9sus, and Db. The fifth system has chords Bbm7, Gb, Db, Fm/C, and Eb. The score includes various triplets and other musical notations.

1 *mf* G/A D/A Em7/A D/A

5 G/A D/A Am11 Am7

9 *mp* Bbm7 Gb Db Fm/C Eb

13 Gb F Ebm Ab9sus Db

17 Bbm7 Gb Db Fm/C Eb

21 Gb 3 Gb/F F Ebm Db Ab9sus 3 Db

25 Dbadd9 Dbadd9

27 Ebm Gb/Db Ebm/Db Ab7/C Ab7 Adim7 3 Bbm Bbm7/Ab Gbmaj7 Gm7b5

31 Ab7 Adim 3 Bbm7 F#m G/A f

35 D/A 3 Em7/A D/A 3 G/A D/A 3

40 Am11 Am7 3 3 3

44 $B\flat m7$ $G\flat$ $D\flat$ Fm/C 3 $E\flat$

48 $G\flat$ $G\flat/F$ F $E\flat m$ $D\flat$ $A\flat 9sus$ 3 $D\flat$ *mf*

52 $D\flat add9$ $D\flat add9$

54 $E\flat m$ $G\flat/D\flat$ $E\flat m/D\flat$ $A\flat 7/C$ $A\flat 7$ $A\dim 7$ 3 $B\flat m$ $B\flat m7/A\flat$ $G\flat maj7$ $Gm7\flat 5$

58 $A\flat 7$ $A\dim$ $B\flat m7$ $F\sharp m$ G/A *f*

62 D/A 3 $Em7/A$ D/A 3 G/A D/A 3

The score is written for piano, spanning measures 44 to 62. It begins in B-flat major. Measures 44-47 feature a sequence of chords: B-flat minor 7, G-flat, D-flat, and F minor over C with a triplet. Measures 48-51 continue with G-flat, G-flat over F, F, E-flat minor, D-flat, and A-flat 9 suspended with a triplet, ending with D-flat. Measure 52 consists of two measures of D-flat add 9, each with a triplet in the right hand. Measures 53-57 show a progression: E-flat minor, G-flat over D-flat, E-flat minor over D-flat, A-flat 7 over C, A-flat 7, A-flat diminished 7 with a triplet, B-flat minor, B-flat minor 7 over A-flat, G-flat major 7, and G minor 7 flat 5. At measure 58, the key changes to D major (indicated by two sharps) and the time signature changes to 4/4. The progression continues with A-flat 7, A-flat diminished, B-flat minor 7, F sharp minor, and G over A. The final measure, 62, returns to B-flat major and features D over A, E minor 7 over A, D over A, G over A, and D over A, all with triplets in the right hand.

67 Am11 Bbm7 3 Gb 3

71 Db Fm/C 3 Eb Gb 3 Gb/F F Ebm mf

75 Db Absus9 3 Db Ab7sus 3 Db Ab7sus 3

78 Db Ab7sus 3 Db Ab7sus 3 Db Ab7sus 3 cresc.

81 Db Ab7sus 3 Db Ab7sus 3 Db Ab7sus 3 (cresc.)

84 Db Ab7sus 3 Db Ab7sus 3 f